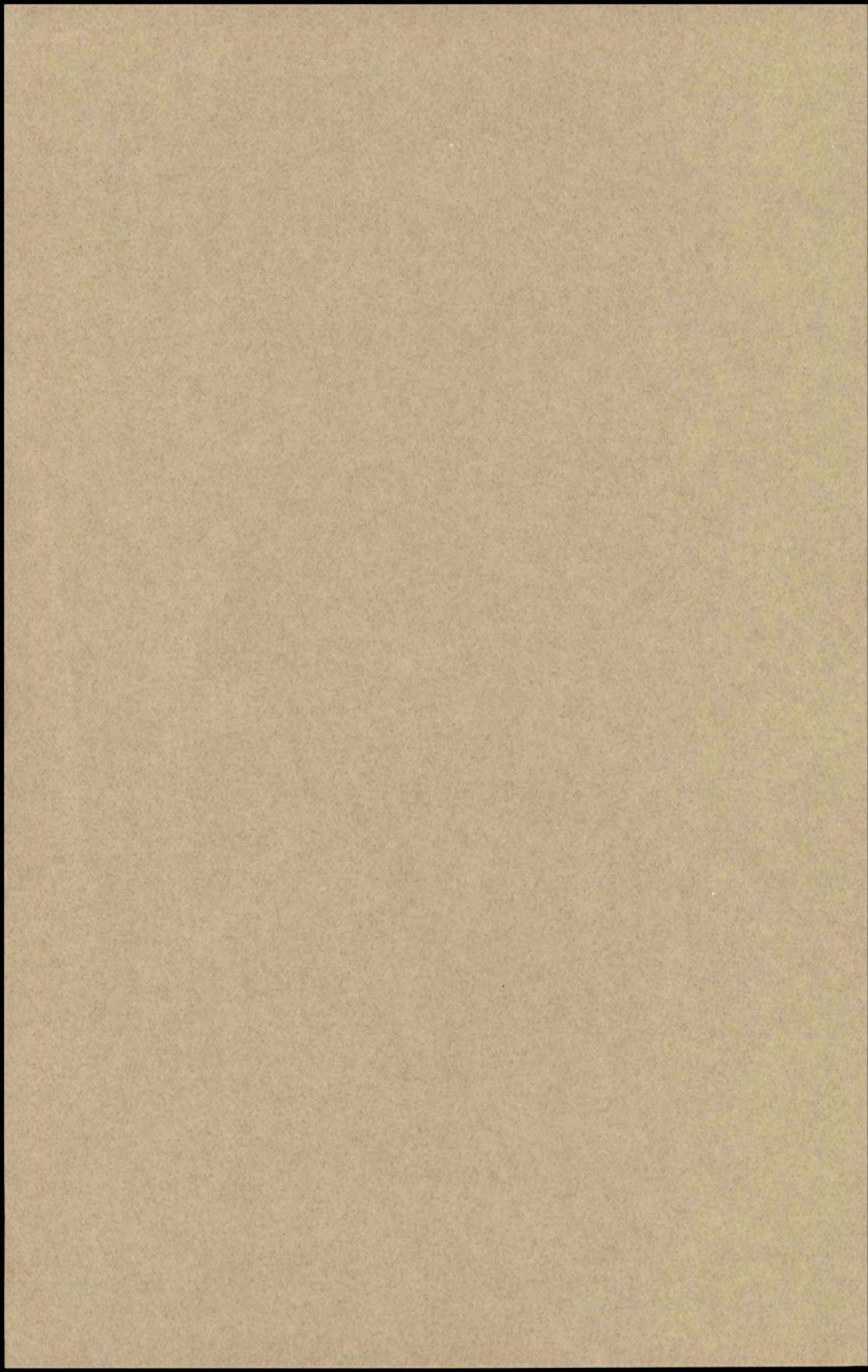


REPORT ON THE
NATIONAL GALLERY OF ART

1938

SMITHSONIAN INSTITUTION
WASHINGTON
D. C.



REPORT ON THE
NATIONAL GALLERY OF ART

FOR THE
YEAR ENDED JUNE 30, 1938

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REPORT OF THE
NATIONAL ALLIANCE OF LITERARY ARTISTS

FOR THE
YEAR ENDING JUNE 30, 1917



NEW YORK
1917

APPENDIX 2

REPORT ON THE NATIONAL GALLERY OF ART

SIR: Pursuant to the provisions of section 5 (b) of Public Resolution No. 14, Seventy-fifth Congress, approved March 24, 1937, I have the honor, on behalf of the trustees of the National Gallery of Art, to submit the first annual report of the Board, covering the fiscal year ended June 30, 1938, on its operations under the aforementioned joint resolution.

Under the joint resolution of Congress it appropriated to the Smithsonian Institution the area bounded by Seventh Street, Constitution Avenue, Fourth Street and North Mall Drive (now Madison Drive) Northwest, in the District of Columbia, as a site for a National Gallery of Art; authorized the Smithsonian Institution to permit The A. W. Mellon Educational and Charitable Trust, a public, religious, educational, and charitable trust, established by the late Hon. Andrew W. Mellon, of Pittsburgh, Pa., to construct thereon a building to be designated the "National Gallery of Art"; and created, in the Smithsonian Institution, a bureau to be directed by a board to be known as the "Trustees of the National Gallery of Art," charged with the maintenance and administration of the National Gallery of Art. This act provides that the board be comprised of the Chief Justice of the United States, the Secretary of State, the Secretary of the Treasury, and the Secretary of the Smithsonian Institution, ex-officio, and five general trustees. The general trustees first taking office were to be chosen by the Board of Regents of the Smithsonian Institution; and their successors are to be chosen by the majority vote of the general trustees.

On June 24, 1937, the Board of Regents of the Smithsonian Institution appointed the following as general trustees of the National Gallery of Art:

Donald D. Shepard, for the term expiring July 1, 1939;
S. Parker Gilbert, for the term expiring July 1, 1941;
Duncan Phillips, for the term expiring July 1, 1943;
David K. E. Bruce, for the term expiring July 1, 1945;
Andrew W. Mellon, for the term expiring July 1, 1947.

The Trustees deeply regret to report that Andrew W. Mellon, the donor of the great art collection which has been deeded to the Gallery

as well as the funds for the erection of the the gallery building to house the collection, died on August 26, 1937; also that S. Parker Gilbert, one of the original general trustees, died on February 23, 1938. On March 9, 1938, the three surviving general trustees, at a meeting duly held at Washington, D. C., elected Paul Mellon to serve the unexpired term of his father, the late Andrew W. Mellon, and Ferdinand Lamot Belin was elected to serve the unexpired term of the late S. Parker Gilbert.

On March 9, 1938, an organization meeting of the Trustees was held in the Regents Room of the Smithsonian Institution and, after full consideration by the Trustees, a draft of bylaws submitted at the meeting was adopted as the bylaws of the Trustees of the National Gallery of Art.

The bylaws provide that the executive officers shall consist of the chairman of the Board, president, vice president, secretary, treasurer, director, administrator, assistant director, chief curator, and such other executive officers as the Board shall determine. The Chief Justice of the United States, ex-officio, is the chairman of the Board.

At this meeting it was determined that the regular annual meeting of the Board shall be held on the second Monday in February of each year, at 9:30 a. m.

Also the Trustees elected the following executive officers:

Paul Mellon, president;
 David K. E. Bruce, vice president;
 Donald D. Shepard, secretary;
 Donald D. Shepard, treasurer;
 David E. Finley, director.

The officers elected stated they would serve without compensation for the time being. It was decided by the Trustees that the matter of their later compensation, if any, should be considered at a subsequent meeting of the Board. The following Trustees were elected as members of the three standing committees, provided for in the bylaws:

EXECUTIVE COMMITTEE

Chief Justice of the United States;
 Dr. C. G. Abbot;
 Paul Mellon;
 David K. E. Bruce;
 Donald D. Shepard.

ACQUISITIONS COMMITTEE

Paul Mellon;
 David K. E. Bruce;
 David E. Finley;
 Duncan Phillips;
 Ferdinand Lamot Belin.

FINANCE COMMITTEE

Hon. Henry Morgenthau, Jr. ;
Hon. Cordell Hull ;
Paul Mellon ;
David K. E. Bruce ;
Ferdinand Lamot Belin.

Appropriate resolutions were passed relating to the reproduction by photographs, or otherwise, of works of art controlled by the Board, the use of such reproductions, the viewing and care of the collection. The Board directed the treasurer, under the supervision and subject to the approval of the finance committee, to cause to be established an appropriate accounting system, including provisions for the keeping of necessary books and records, so that the works of art now under the control of the Board and all funds, securities, and works of art and other properties of whatsoever character belonging to or under the control of the Board and of such additions and receipts thereto and disposition, withdrawals and disbursements therefrom, may be properly recorded.

Under the trust indenture of June 24, 1937, between the Trustees of The A. W. Mellon Educational and Charitable Trust, the Smithsonian Institution, and the Trustees of the National Gallery of Art, the Smithsonian Institution received title to the works of art given by The A. W. Mellon Educational and Charitable Trust, upon the understanding that pending completion of the Gallery, the donor would retain custody of the gift, at its expense, and that upon delivery, the gift would form part of the permanent collection in the custody of the Trustees of the National Gallery of Art. Pursuant to its offer, accepted by the Trustees of the National Gallery of Art at its meeting on March 9, 1938, The A. W. Mellon Educational and Charitable Trust has defrayed the current administrative expenses of the Gallery, as well as the expense of storage and the care of the collection pending the completion of the National Gallery of Art. During the 18 months ended June 30, 1938, the total of such administrative expenses and expenses of storage amounted to about \$150,000 principally accounted for by insurance premiums on policies expiring in 1940. The collection is now stored in the Corcoran Gallery of Art. The collection is in excellent condition and is being well protected and cared for. The current expenses for the custody of the collection are at the rate of approximately \$12,000 per annum. Such expenses are being paid by The A. W. Mellon Educational and Charitable Trust and, of course, are not recorded on the books of account of the National Gallery of Art.

Pursuant to the joint resolution and the trust indenture of June 24, 1937, The A. W. Mellon Educational and Charitable Trust is also proceeding, at its expense, with the construction of the National

Gallery of Art on the site set aside for it by the Congress. At June 30, 1938, \$1,796,147.29 had been expended upon construction, and the foundations of the Gallery were substantially completed. We are advised that if no unusual delay, occasioned by conditions beyond the contractor's control, is encountered, the Gallery will be completed by September 1940, and sufficient Gallery rooms will be available for the display of the works of art by November 1940. We are advised that the Trustees of The A. W. Mellon Educational and Charitable Trust estimate that the total cost of the building will exceed \$15,000,000. Recording of such expenditures in the books of account of the National Gallery of Art will be deferred until completion of the construction of the Gallery.

Section 4 (b) of the joint resolution authorizes the Trustees to accept and administer gifts of money or securities. In a letter dated February 16, 1937, from the late Hon. A. W. Mellon to Hon. Kent E. Keller, chairman of the Committee on the Library of the House of Representatives, Mr. Mellon stated that the endowment fund for the Gallery, as proposed in his letter to the President of the United States, had been fixed at an amount of \$5,000,000. It is understood that this fund is expected to be received by the Trustees of the National Gallery of Art from the Trustees of The A. W. Mellon Educational and Charitable Trust, at or about the time of the completion of the National Gallery of Art.

There were no additions to the collection of the National Gallery of Art during the year. However, the Gallery has received a number of offers of gifts of works of art. Such offers were referred to the acquisitions committee for consideration. Also there were no loans of works of art under the control of the Trustees of the Gallery during the year. No appropriation was made by Congress for the National Gallery of Art during the fiscal year ended June 30, 1938, and no public or private funds received or disbursed during the year.

Pursuant to instructions, Price, Waterhouse & Co., a nationally known firm of public accountants, has made an examination of the accounting records of the National Gallery of Art, the accounting system having been installed upon the recommendation of that firm. Price, Waterhouse & Co. report that, based upon its examination, the books of account of the National Gallery of Art fairly present, in accordance with the accepted principles of accounting, the position of the National Gallery of Art at June 30, 1938. Copy of the certificate of Price, Waterhouse & Co., dated August 26, 1938, is attached hereto and made a part of this report. It should be noted that the only entry on the books of account of the National Gallery of Art, as of June 30, 1938, was the opening journal entry of June

24, 1937, recording its acquisition of the collection of works of art, there being no other transactions to June 30, 1938, which should be recorded in the books of account. The gift of June 24, 1937, was recorded on the books of account at \$31,303,162.31, representing, according to available information, the cost to the last person to acquire the works of art by purchase. Of this amount \$19,893,162.31 represented purchases of works of art by the late Hon. Andrew W. Mellon, and \$11,410,000 represented purchases by The A. W. Mellon Educational and Charitable Trust. A list of the works of art which were the subject of the gift of June 24, 1937, is attached to this report. The certificate of Price, Waterhouse & Co. states that the receipt of title to this gift was recorded properly in the Gallery's books by the opening journal entry.

The certificate of Price, Waterhouse & Co. follows:

AUGUST 26, 1938.

Mr. DONALD D. SHEPARD,

Treasurer, National Gallery of Art,

716 Jackson Place NW., Washington, D. C.

DEAR SIR: Pursuant to your instructions, we have made an examination of the accounting records of the National Gallery of Art and other documentary evidence, and have obtained information and explanations from its officers. The only entry in its books of account as at June 30, 1938, was the opening journal entry dated June 24, 1937, recording its acquisition of works of art; our examination disclosed no other transactions to June 30, 1938, which should be recorded in the books of account.

Pursuant to joint resolution of Congress, approved March 24, 1937, and trust indenture dated June 24, 1937, The A. W. Mellon Educational and Charitable Trust, at its expense, is proceeding with construction of the National Gallery of Art. The recording of such expenditures in the books of account of the National Gallery of Art is deferred until completion of construction.

By the aforementioned trust indenture title was acquired to the works of art given by The A. W. Mellon Educational and Charitable Trust. Pending construction of the Gallery, these works of art remain in the custody of the donor to be cared for at its expense. This gift was recorded in the books of account at \$31,303,162.31, representing, according to available information, the cost to the last person to acquire the works of art by purchase. Of this amount, \$19,893,162.31 represented purchases by Mr. A. W. Mellon and \$11,410,000.00 represented purchases by The A. W. Mellon Educational and Charitable Trust. The receipt of title to this gift was recorded properly in the Gallery's books by the opening journal entry previously referred to.

An endowment fund of \$5,000,000 is expected to be received from The A. W. Mellon Educational and Charitable Trust at about the time of completion of the Gallery.

In our opinion, based upon our examination, the books of account fairly present, in accordance with accepted principles of accounting, the position of the National Gallery of Art at June 30, 1938.

Yours very truly,

(Signed) PRICE, WATERHOUSE & Co.

LIST OF WORKS OF ART DEEDED TO NATIONAL GALLERY OF ART JUNE 24, 1937

Name of artist	Title of picture
Fra Angelico-----	The Madonna and Child.
Antonello da Messina---	Do.
Do-----	Portrait of a Member of the Contarini Family.
Giovanni Bellini-----	The Flight Into Egypt.
Do-----	Portrait of Young Man in Red Coat.
Botticelli-----	Adoration of the Magi.
Do-----	The Madonna and Child.
Do-----	Portrait of a Young Man in Brown Coat and Red Hat.
Do-----	Portrait of a Young Man in Mauve Coat and Red Hat.
Byzantine Master-----	The Madonna and Child.
(circa 1200)	
Castagno, Andrea del---	Portrait of a Young Man.
Chardin-----	La Maitresse d'École.
Do-----	The House of Cards.
Christus, Petrus-----	The Nativity.
Cimabue-----	Christ Between St. Peter and St. James (a triptych).
Conegliano, Cima da---	The Madonna and Child With St. John the Baptist and St. Anthony.
Constable-----	A View of Salisbury Cathedral.
Cuyp-----	Herdsman Tending Cattle.
Gerard David-----	Rest During the Flight Into Egypt.
Duccio di Buoninsegna--	The Nativity With the Prophets Isaiah and Ezekiel.
Dürer-----	Portrait of a Man in Dark Cloak With Fur Collar.
El Greco-----	San Ildefonso of Toledo.
Do-----	St. Martin and Beggar.
Gainsborough-----	Portrait of Georgiana, Duchess of Devonshire.
Do-----	Portrait of George IV When Prince of Wales.
Do-----	Landscape With a Bridge.
Do-----	Portrait of Miss Catherine Tatton.
Do-----	Portrait of Mrs. John Taylor.
Do-----	Portrait of Mrs. Richard Brinsley Sheridan.
School of Giotto-----	Large Panel Representing St. Paul.
Giovanni di Paolo-----	The Adoration of the Magi.
Goya-----	Portrait of Senora Sebasa Garcia.
Do-----	Portrait of the Marquesa de Pontejos.
Do-----	Portrait of King Carlos IV of Spain.
Do-----	Portrait of Queen Maria Luisa of Spain.
Frans Hals-----	Portrait of Balthasar Coymans.
Do-----	Portrait of an Officer With a Red Sash.
Do-----	Portrait of Nicholas Berghem.
Do-----	Portrait of an Old Lady Seated.
Do-----	Portrait of a Young Man.
Hobbema-----	La Ferme au Soleil.
Do-----	The Holford Landscape.
Do-----	Village Scene.
Hans Holbein (The Younger)-----	Portrait of Sir Bryan Tuke.
Do-----	Portrait of Edward VI as a Boy.
Pieter de Hoogh-----	A Dutch Courtyard.
Hoppner-----	The Frankland Sisters.
Lancret, Nicholas-----	The Dancer. La Camargo.

Name of artist	Title of picture
Lawrence.....	Lady Templetown and Child.
Lippi, Filippino.....	The Madonna and Child With Angel.
Luini.....	Portrait of a Lady.
Mantegna.....	St. Jerome in the Wilderness.
Maes, Nicholas.....	Portrait of an Old Lady at Prayer.
Masaccio.....	Profile Portrait of a Young Man.
Do.....	The Madonna of Humility.
Masolino da Panicale...	The Annunciation.
Matteo di Giovanni.....	The Adoration of the Magi.
Do.....	The Virgin and Child With Angels.
Memling.....	Portrait of a Man With an Arrow.
Do.....	The Madonna and Child With Angels.
Lippo Memmi.....	The Madonna and Child.
Metsu.....	The Intruder.
Master Michael.....	Portrait of a Donor (A Knight of the Order of Calatrava).
Moro.....	Self-Portrait With his Dog.
Neroccio dei Landi.....	The Vestal Claudia Quinta.
Allegretto Nuzi da Fabriano.....	The Virgin Enthroned (a triptych).
Perugino.....	Crucifixion With the Virgin, SS. John, Magdalen, and Jerome (a triptych).
Pisanello.....	A Portrait of a Lady Presumed to be Isotta degli Atti.
Raeburn.....	Portrait of Colonel Francis James Scott.
Do.....	Portrait of John Tait and His Grandson.
Do.....	Portrait of Miss Eleanor Urquhart.
Raphael.....	The Madonna and Child (known as the Niccolini or Cowper Madonna).
Do.....	Madonna of the House of Alba.
Do.....	St. George and the Dragon.
Rembrandt.....	Portrait of an Old Lady Seated in an Armchair.
Do.....	Lucretia.
Do.....	Portrait of Himself, Dated 1659.
Do.....	Portrait of a Polish Nobleman.
Do.....	Portrait of a Young Woman Holding a Pink.
Do.....	Joseph and Potiphar's Wife.
Do.....	Portrait of a Girl With a Broom.
Do.....	Portrait of a Young Man at Table.
Reynolds.....	Portrait of Lady Betty Delmé and Her Children.
Do.....	Portrait of Lady Caroline Howard.
Do.....	Portrait of Lady Betty Compton.
Romney.....	Portrait of Lady Broughton.
Do.....	Portrait of Mrs. Davenport.
Do.....	Portrait of Miss Willoughby.
Rubens.....	Portrait of Isabella Brant, First Wife of the Artist.
Do.....	Portrait of Suzanne Fourment and Daughter.
Starnina.....	The Virgin Enthroned with SS. Mark, Benedict, Bernard and Catherine (a triptych).
Terborch.....	A Gentleman Greeting a Lady.
Titian.....	The Madonna and Child With the Infant St. John in Landscape.
Do.....	Portrait of a Man (Andrea dei Franceschi).
Do.....	The Toilet of Venus.

Name of artist	Title of picture
Turner.....	Mortlake Terrace (Summer Evening).
Do.....	Approach to Venice.
Rogier van der Weyden.....	Portrait of a Lady in a White Veil.
Do.....	The Risen Saviour Appearing to His Mother.
Van Dyck.....	Portrait of Lord Phillip Wharton.
Do.....	Portrait of William II of Nassau and Orange.
Do.....	Portrait of the Marchesa Balbi.
Van Eyck.....	The Annunciation.
Velasquez.....	Portrait of Pope Innocent X.
Do.....	Portrait of a Young Man.
Do.....	Woman Sewing.
Vermeer, Jan.....	Girl With a Red Hat.
Do.....	The Lace Maker.
Do.....	Smiling Girl.
Veneziano, Domenico.....	Portrait of a Member of the Olivieri Family
Veronese.....	The Finding of Moses.

SCULPTURES

Name of sculptor	Title of sculpture
Agostino di Duccio.....	Madonna and Child (marble bas relief).
Amadeo.....	2 marble plaques with bust portraits in relief of Lodovico Sforza and Gian Galeazzo Sforza.
Giovanni da Bologna.....	A bronze statue representing Mercury.
Donatello.....	Bust of Youthful St. John the Baptist (painted terra cotta).
Do.....	Painted terra cotta statuette representing Madonna and Child.
Fiesole, Mino da.....	2 marble plaques representing Charity and Faith.
Do.....	Madonna and Child (marble relief).
Laurana.....	White marble bust of a Princess of Aragon.
Luca della Robbia.....	The Madonna and Child (tondo) (enameled terra cotta relief).
Do.....	The Madonna and Child (upright) (enameled terra cotta relief).
Do.....	The Virgin Adoring the Child (unglazed terra cotta).
Rossellino, Antonio.....	The Madonna and Child (terra cotta).
Sansovino, Jacopo.....	Life size statue in bronze representing Bacchus and a Young Faun.
Do.....	Life size statue in bronze representing Venus Anadyomene.
Desiderio da Settignano.....	Bust of Giovanna Degli Albizzi.
Do.....	Christ and St. John the Baptist in Their Childhood (marble relief).
Do.....	Life size marble bust of boy.
Do.....	The Madonna and Child (marble relief).
Verrocchio.....	Statuette of Boy Poised on Globe (terra cotta).
Do.....	Bust of Giovanna Tornabuoni (terra cotta).
Do.....	Bust of Giuliano de Medici (terra cotta).

Respectfully submitted.

PAUL MELLON,
President, National Gallery of Art.



